

THE ZEBULON SCRIPTS

[NOTE: The following "received communications" are the result of a series of Abbey meditations, over the past couple of months. I had provisionally filed them away as "the Z Scripts" and had not been too sure about what to do with them. However, their relevance became more apparent at the Hawkwood meeting of 8/9th July 1995 when it seemed desirable that part of them should be read out. This was followed by a ceremonial working, improvised by the group as a whole, formulating all seven faces of the pyramidal tower with an appropriate guardian at each facet. It seems therefore appropriate to issue this material now, out of sequence of the normal monthly issue of papers. GK]

The following script is a result of approaching the Holy Man described on page 69 of the Abbey papers:

May the blessings of the Most High rest upon you my son. You have learned much since you first came to this holy niche in the ancient walls of this great abbey. Indeed, when you first came, there was an instance of the higher mind being opened unto you. For you knew, though you knew not why, what was called of you, centering upon this abbey. [This refers to a mystical experience at this physical place, sometime in 1957 on my first visit to Tewkesbury Abbey, which led to my eventual residence in Tewkesbury in 1964, meeting with Anthony Duncan, and all that followed, including the founding of the Gareth Knight Group in 1973]. And from that realisation, like a lightning flash of inspiration (if conceived in lower terms, though of commonplace reality in the courts of the Most High), did much come to pass, unrolling as a scroll of events in the life within the world that you have pursued.

And now you seek for further wisdom, and as in your spiritual self you are one of the Sons of the Wisdom, so some of that wisdom shall be revealed to you; that you may fill your cup, or indeed your cauldron, and be "a hewer of wood and drawer of water" in the highest sense of those words. For it is the hewing of wood that lights the sacred fires of the hearth and of the mysteries, and the water that is the waters of wisdom, of the Pierian spring, of which you become a carrier. Thus these supposedly most mundane of tasks of service in the tradition of the mysteries are indeed those of the highest.

[Couple of minutes pause, while brow centre was intensely stimulated. A feeling of very concentrated personal contact by the sage, while he put through into my consciousness, his name.]

The name by which you may know me is Zebulon, which being reduced by symbolism of the letters in Qabalistic fashion signifies Sword - House - Ox-goad and Fish.

The Sword you already know of from your recent activity in passing it to more general activity. (Refers to passing my personal magical sword to the Group]. The House is the group to which you have entrusted it. The Ox-goad is the way that I shall guide you.

And the Fish signifies, not only the Christ, under whom we all serve, but also the different element in which you need to take your vehicle of consciousness, as the alchemists indicated with their image of fish.

The salmon, I may remind you, is an emblem and a creature of wisdom, and it is as a salmon that you must learn to swim. Against the flow of the running water of the river, in fresh rather than salty waters, and making your way upstream, leaping up the cataracts in the rocks, towards the Source. There may be your spawning ground from which much may follow. The emblem of our first contemplation is the Tree of Jesse, for this in its way is the first human Tree. And you must learn to use and to regard your Trees of Wisdom in an altogether more flexible and outspreading way than you may well have been used to. Remember that a Tree is a living organism, growing and spreading above and below ground as it listeth. It is not a mental structure of man's intellectual factoring.

Learn to walk in the woods. They may turn out to be those of the Gardens of Paradise, at any rate in its outer reaches. Yes, you see before you a vision of "Batemans" (home of Rudyard Kipling), for that is where wisdom once struck root too. (2.4.1995]

[on looking up Zebulon in the reference books discovered it to be name of one of the sons of Jacob, his tenth, and sixth by his wife Leah. The tribe settled in the valley territory inland from the literal of Haifa to Acre, on land that includes within its bounds Bethlehem, (not the actual birth-place of the Christ, which is Bethlehem in Judaea), and Mount Tabor, the place of his transfiguration.]

"Batemans" is a point of wisdom in the same way as the Tree of Jesse – a tracing of roots back through history, through the generations, as the children were guided and instructed in Puck of Pook's Hill., All the flowering of the present has its stem and root and leaf in the past, and this is a fount of life and energy, that is alive and present today. It is not a mere monument of the past.

Thus in the Tree of Jesse the roots go back. The tree took its flowering in the Incarnation of the Christ but a root of energy stems from the power and the kingdom of David and Solomon, and even back before that through Abraham and all the other patriarchs, back through Noah to the first human pair in the Garden of Eden. All that is as alive now as ever it was then – even though lost in mists of time, and "NOT time" – for all of these generations are not in that which you would now call physical time. The life of the human hierarchy, or race or swarm or whatever you may choose to call it, goes like a tangent to the curve of time of the physical earth.

(Diagram of straight line called "metaphysical human time" forming a tangent to the curve of a circle whose circumference is called "physical earth time").

Thus the origins of human racial memory and experience are, in a sense, "not of this world."

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So the Garden of Eden, Noah's Flood, the ancient land of Atlantis and other primeval legends need not be located upon physical earth. Such things as these are inaccessible to archeologists, although they are there in the substrata of racial memory, and as I have said, not as dead things to be dug or dredged up as curios, but as living roots that give their life to all that is presently existing in the world as you know it now. Indeed your present or your future would not exist without it. It is all part of one existing, all present, powerful, multi-dimensional, omni-powerful organism.

'And your, our, human past is not the same as the past of the elemental builders of the globe upon whose physical aspects you are now anchored or limited in consciousness.

Indeed various pasts, presents and futures can be seen bundled together in this way. A bundle of past and future lives, sharing an immediate space and time, but whose origins and destinies differ. As passengers upon a train, who may share the same compartment for a time, as you share the globe of the Earth in the present epoch, but angels, elementals, humans, animals, each in their kind have their own separate lines of vitality and experience.

[Diagram of bundle of tangential lines at differing angles passing through small section of circumference of circle].

Each therefore has its own Tree of Jesse, its own stained glass window, of how and why it comes to be where it is now. What its faults are, its sins, its triumphs, its glories, its opportunities.

"In my Father's house are many mansions" said the Lord. But you can, if you are wise in heart as well as mind, and in the other faculties of the human spirit in expression, become aware, by the uniting vision and compassion of the Christ, of the lives of those whose presence on Earth you currently share. [5.4.95]

You have gathered that the tract of land of the tribe of Zebulun has upon it both the namesake of the place of the Incarnation, at Bethlehem, in a stable, in the most earthly and animal of places, and also of Mount Tabor, which is associated with the Transfiguration, the highest pole possible of earthly manifestation – a pre-figuring of the Body of the Resurrection, and the presence of God, and Moses and Elias being witness of the impending and implied Ascension. Here again you have an example of the different time and space curves of the Earth and the various evolutions upon it. In terms of the Tree of Jesse, you could have at the bottom of the Tree the birth into physical life on Earth, amongst the animals, and at the top of the Tree the Transfiguration, in a body that glows, along with its raiment, with light which IS light. Not light shrouded in matter.

The Crucifixion upon this reading of the Tree is about halfway up it. That is the physical death. The life cycle of man is prefigured in the life of the Incarnate. And thus the whole life of Jesus could be put upon the Tree, and that would also be the life of man.

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But do not forget the scenes of the events and interconnections with others in that exemplary life. And think in terms of the disciples about him, and also most profoundly of the women amongst them - who though not overtly apostles such as the twelve, nonetheless had functions, less obviously active and important, but in reality on a par with such.

You thus could incorporate all the events depicted in stained glass windows in that one great comprehensive stained glass window of the Tree. And that is just the Tree of the New Testament.

Be aware that on many depictions of the Tree it has many, many branches, much fruit, leaf and flower. As the leaves upon the Tree are the breaths of men.

There are variant Trees to cater for that which came before the Incarnation. For all the pagan pantheons have their place, are separate roots, as are those of the Law and the Prophets, and associated Books. The latter may in some respect be regarded as a tap root, but this is not to mean or imply that any of the others are of very inferior consequence.

Remember that from other surrounding beliefs – from the star lore of Assyria and the Chaldees, from the Baalim and Ashtaroth of the hills of Canaan, from the influence of all that is implied of Solomon and Sheba, and the going down into and the coming out of Egypt many great roots of tradition and of human spirituality and experience are contained. Likewise there are contributions of the East, and although there is a certain great divide in this respect, nevertheless in the latter days all will become more revealed as ultimately being of one stock. [5-6.4.95]

The Tree that I have described for you, containing the Incarnation, is that of the Tree of the Perfected Human. Note that this Tree would not have been struck and grown without or before the Fall.

This is the post-Incarnation Tree. That of "evolution" should you wish to describe it in those terms, but an evolution that would not have occurred, and which would not have been possible, without Grace – the grace and everlasting mercy of the All Highest.

There is another Tree that complements it, that is more akin to the usual convention of one, but it carries many more images that may be culled from the patriarchs and prophets of the old Testament, and not just a selection of stylised kings from an outline and largely corrupt genealogy. Here again a complex Tree may be built, or structured, with many flowers and fruits. Thus you have the Tree of the Old Dispensation, and also that of the New.

These Trees differ again from that which could be constructed of the Angelic Hierarchies. And here again, none exist in their entirety and full schema as works of stained glass art, or even illuminated manuscripts, but the general outlines have been preserved in the writings of Dionysius.

[That is to say "The Celestial Hierarchies" by pseudo-Dionysius the Areopagite. At this time I was also being directed to study a lot of stained glass windows and illuminated manuscript designs].

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Yet here again is an over-simplification. The angelic Tree in its fullness and entirety would show the major events of the Archangels known to tradition, and also extending to the design and the creation of the artefacts of substance and various events in the history of the material world.

You would do well to spend some time constructing an outline Tree of the types I have outlined to you. These are also the safest, being attuned to human scales of perception and needs. There are also those of other evolutions, or kingdoms would be the better word, for all are subjects under Christ the King, even though some may not know it yet, or know him under another name.

You will also find it possible to construct the Seven Trees of your current speculation, each one based upon a Sphere of the Tree of Life. [Reference to seven pointed star diagram, which turns out to be the pattern for the Tower that Z is about to describe]. But be aware that each of these trees as you will need to conceive them – if they are to be anything more than cold analytical constructs – is a teeming riot of life expression, whether it be of the remotest spheres of starry space, or whether it be the crystalline structure of the atomic world, or the organising geniuses of life expressing forms of organic nature.

In other words it is a kind of library of static picture shows that you should seek to build - each with the formal clarity of an image in stained glass. And its formal nature is no disability to its functioning. Indeed like the formal structure of the ancient Tarot cards, each emblematic figure, as clean in line, colour and conception as the ancient Egyptian gods at the height of their magical artistic depiction" will be an active trigger to attune your mind and set it up and off in genuine contact and experience. [6-7.4.95]

Let us pass through a small door that is set in the south side of the nave of the abbey. In the outer correspondence of the inner abbey it would be the one through which the clergy enter, a vestry and a place set apart. A vestry in the sense that those who come to speak to you in the abbey, as the Masters you know, here put upon the garments of personality appearance by which, in the

flesh, you may know them. Although in the after life you may meet them face to face, and know even as you are known.

In this room into which we pass you may envisage cupboards each of which contain the fleshly garments, the coats of skin as the Book of Genesis has it, in relation to the fallen Adam and Eve, before they passed out of the Garden of Eden.

Beyond this room itself you may see through clear windows on to the southern side of the abbey and there is what we may term the abbey garden. The place from whence the Masters come to speak and to confer with you. But the garden is quite plain, it consists of a green sward of grass, but you can see a structure placed upon it.

This is rather strange in shape. It is like a tall tower, that has sloping sides, so that it goes to a point like a very tall and narrow pyramid. Only, although you cannot see it all around from where you stand looking out of the vestry window, I will

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tell you that it has seven sides. And each of the tall isosceles triangles that go to make up each side can be seen to be in a complex pattern of colours – although the colours are dark so that at this distance you are not able to discern them clearly, nor the patterns traced upon them. It is rather as if they were made of stained glass but that the glass were un-illuminated, so that no picture or pattern could be seen through it.

We may now pass out of the vestry, by means of a light-coloured door of natural wood, that looks clean and new, a kind of light yellowish natural colour as if it were well scrubbed natural wood – perhaps pine, or maybe cedar from Lebanon, with its faint incense like odour. Although when we open the door we are conscious more of fresh air and fresh breezes and the country smells of meadows beyond the green sward of the abbey gardens, beyond an open fence that stands some thirty to fifty paces off, beyond which is the uncut meadow grass, standing high with the red and blue colours of poppy and cornflower, and the pink and white of ragged robin and other wild flowers among it. We pass across the sward, under my guidance and authority, to take you to view the sevenfold pyramidal tower.

In one sense it almost seems like a sword pointing upward out of the ground, although it is closer in shape and size to a spire that might be atop any kind of church, but instead of rising from a tower it rises direct from the ground.

All around about it is a paving upon which we can stand –and as we stand upon it, so do we feel a difference in our consciousness, in our focus of awareness. Standing upon its surrounding paving concentrates our minds upon the tower and what it may contain.

And in the face of the side before us, at its foot, we see there is a doorway, not readily discerned, for it forms part of the pattern of the wall of the triangular side itself. [7-8/5/95]

We will walk around this seven sided tower, this seven-faceted tall pyramid, for although we cannot enter it for the moment, for the time being, it is possible to discern something of that which lies within .This is the Tower of the Seven Winds of the Manifestation of the Holy Spirit. It is therefore a very powerful place, being the pattern of the mode of manifestation, or expression, of the Holy Spirit of God, through the medium of the ordained and appointed hierarchies of which the human race as you know it is but one – and all of this only in relation to your own perspective in cosmic space and time. For as the Lord said "In my Father's house are many mansions" and the infinite extent of creation is far beyond anything that you can imagine or express, even in terms of the extent of universal space and time that mankind has become recently aware of via his scientific apparatus.

Time and space stretch far beyond that. Creation extends far beyond the bounds, in space and in time, of the wildest dreams of any modern cosmologist. There are hierarchies upon hierarchies upon hierarchies. The nearest way I can convey something of this to you is by evoking the symbolism given in "The Cosmic Doctrine". Imagine the great spherical complex of twelve rays and seven times seven rings – the planes and sub-planes. The universe as you know it is like one small part of that structure – confined to one particular sub-plane upon

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one particular ray. So do not be depressed by scientific conceptions of a vast extent of time and space which make the Earth appear as a minute speck and man but a small part even of the history of Earth.

The Earth and man are infinitely smaller, in comparison to the whole, than even that. But this does not mean that man, or any individual spirit is insignificant, or unknown to, or disregarded by God. The infinitely great does not preclude the personally intimate, and to think it does is simply a temporary illusion, brought about by the limitations and presumptions of brain consciousness – exacerbated in whole or in part (it varies with the individual soul) by the results of the Fall. Which I should also state is a fairly local and temporary condition taking into account the whole sweep of cosmic space and time. Lucifer is but a playground bully, in terms of the whole town of cosmic citizenship.

If we now stand upon the external point of each of the facets of the Tower of the Holy Spirit it will be possible to see something of that which passes within. (17.5.95]

The section of paving that we now stand upon you will see is of a light greenish tinge in colour and you may see if you look upon a portion of the paving between ourselves and the nearest of the sevenfold faces of the tower, a figure appear as if set in gold. It is the sigil of the globe of Venus and also of the alchemical metal copper.

Look now towards the spire of crystal faces and you will see a door at its foot. It glows with a combination of amber and emerald light, as if lit from within, and outside it there stands a guardian. Tall and attenuated, and fair of form and of face. It is an elven guardian. A form of "the naked man, very strong" of the Sephirah Yesod, although this is not a man, nor is he naked, but an elf, armed with tall narrow shield and spear.

If you look above the door and to its left and right you will see two panels of the crystalline face of the spire light up, as if they were windows.

In the left hand one is the image of an elven magician. You see him at a golden table, upon which are various herbs, potions and spells. It is an elven equivalent of the Tarot card of the Magician. He does not look out upon us but is intent with his work before him upon his altar of art or table.

At a level with this window but to the right we see framed there an elven lady most beautiful, a beautiful representative of a race that is in any case in the first place beautiful. She does not look out upon us, but she has her eyes fixed upon a mirror that she holds before her as she combs her golden hair. Now turning our gaze further upward we see a central window in which appears a bearded elven creature, a kind of elven patriarch, who looks out and holds up

both his hands and fore-arms in blessing out upon the world - and there is a brilliant light around him that is the equivalent in light of the spotless white of his beard and raiment, a kind of papal tiara and robe. In aspect he is like an elven Melchizedek. [29-30/5/95]

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What you see before you is the base of the Elven tower, upon whose Malkuth we stand, with the Elven Yesod, Netzach, Hod and Tiphareth within the face of the tower before us.

This is a four fold balanced and balancing pattern, with the fifth principle beneath our feet.

There is also a triangle of art which enables you to make contact with them, and to do so efficiently and safely.

You do this by casting your eye, and focussing your attention, upon the topmost point of the pyramidal spire and making your identification with and relationship to the Christ. The Son of Light of the Uncreate Realities who reaches down through the Supernals – which are invisible points above the top of the spire.

If you imagine the lines of the spire that meet at a point, proceeding through their union point (at Daath) and thence proceeding and spreading into the Emyrean and Heaven Worlds. Your contact having been made with the Christ of the Daath point, you make momentary acknowledgement of the elven form in Tiphareth, who is an elven representative of the Christ, and as you do so you will become aware of two points of light within the face of the pyramid, which appear to be in the positional equivalent of Chesed and Geburah upon the Tree, but these have linear projections of force and power that cause two forms to stand before you, an elven lady and an elven lord.

The one to your left is feminine, a kind of elven queen. The one to your right is masculine, an elven king.

You thus form a triangle of evocation with these two, being conscious that you contact them through the higher, unifying powers of Daath, and that you stand upon the elven equivalent of Malkuth in symbolic terms, and these two will be willing and able to converse with you and to teach you about the elven kingdoms, who are connected to the human manner of creative expression as

the impulse to creative arts and the manifestation of beauty. This, if you reflect upon it, is a species of complete Victory – and pertaining generally to the Sephirah Netzach.

You, on the other hand, can give instruction to them, if you wish and if it is requested, of the powers of the human mode of expression, which is one whose essence lies in the powers of love, but stretched between two alternative polarities, of the expression of rights of the individual and the expression of rights of the greater whole.

Remember that in one respect the human kingdom is more advanced than the elven, at least in potential, as being a later creation, or creative hierarchy, but that the elves, as are the earlier swarms or creative hierarchies, are closer to perfection, to expression of their goals. [9-10/6/95]

Of course, when you build the pattern, this vortex of force, in the way that I have described to you, you may not necessarily be aware of any verbal communication or concrete ideas, for these are of the form side of consciousness and of soul expression. There are also means of communication that

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partake of the formless and the power and love elements of consciousness and soul and spirit expression.

Simply build the patterns you have been shown and then let the forces flow or the images rise. Whatever is appropriate, and which you are capable of formulating into the form side of consciousness, (note the word formulate, and how it is derived– from the principle of form), will duly appear to you, or be rendered conscious in some fashion or other. Remember that as a human being, a human spiritual being as well as human soul, you have many means and modes of expression indeed, some of which are generally ignored or even not known to you whilst incarnate in the flesh.

Whilst you are preoccupied with one task or load – the carrying around of the physical body and its complex of electromagnetic and mental-emotional radiations, you cannot be best attuned to the gossamer lightness of the intimations of the higher worlds – even though these are more real, certainly as real on their own level, as anything that you may be concerned with on the physical, etheric or astro-mental worlds.

The elven evolution too, in any case, will, by their nature tend to tune to you – or to vibrate upon those levels within yourself – that pertain to the powers traditionally known or associated with those of Venus, of beauty, of Victory, of the 7th Sephirah upon the Tree of Life. Thus the main impact maybe upon the higher emotions, the instinct for beauty, the recognition of, or remembrance of, or yearning for the paradisaal state.

And it is on these factors - not only with the elves but with any of the other orders of evolution with which you may make contact by the means we have described, that care must be taken. Should you tune entirely, (or "too well" it might even be said), upon their particular wavelength or frequency, or their "ray", then you could lose your humanity and be dragged in to their condition.

This might be possible to carry out without dire consequence if the transition were complete and whole hearted – in which case the human being would cease to be, and a transition to another order of being would have been made. A "changeling" in the true sense.

Whether this is in accord with cosmic law, we make no firm judgment, for who knows what "karmic" links and destinies may have been forged in "past" or other phases of cosmic space and time, that have their working out in this way. All such things are thus the prerogative of pigment of a higher authority. But such a death to one condition and birth to another is rare, and what may easily result if motivation and cosmic links and destinies are not rightly in accord, is some kind of miscarriage or abortion – in which case some kind of cosmic idiocy may be the consequence, even seemingly demonic.

So be aware of, and do not easily relinquish your own cosmic birth right, your human heritage, for that of another evolution, however high or alluring it may seem. There is hidden teaching here connected with the Biblical story of Jacob and Esau. And it is to avoid the problems of overly powerful attraction from

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one evolution to another that we ground our work and our advice and imagery to you upon the Cosmic Christ. By having the consciousness of Christ within your mind and in your heart you may safely approach any other evolution, safely grounded in the divinity of your own humanity – man as God and God as man. That is the only true cosmic destiny and living lineage for you – we seek not to create man-elementals, or man-angels, or man-logoi, any more than man-demons or man-beasts.[16-17/6/95]

Z SCRIPTS (2)

[Following our recent working with the first Z Script material at the groups meeting in July the contact was renewed from the inner on 15th August for a couple of days just before I went on holiday. For the time being, I will make a practice of issuing this material as soon as it arrives, on a monthly basis, as it seems to be important. It contains suggestions for lines of possible work although I would not wish anyone who has started following their own lines of work based on the 7-sided tower to abandon them, as it seems to me that this contact is intended as a group initiative, and whatever anyone develops along these lines, as indeed with any work with the Abbey in general, will have its own validity. All for one and one for all, so to speak.

As I have said before, this is not an easy contact to sustain, in my experience so far, and so it may be grammatically somewhat convoluted at times, but I hesitate to do too much editing as what is gained in clarity may be offset by inserting my own conscious mind as a filter between the reader and the inner communicator. Also in contacts of this nature it can often be the case that the contact established by the reader struggling to get the sense of the teaching is as important, or possible more so, than the teaching itself, which is always open to distortion from the subconscious mind of the mediator. [GK]

Z Scripts 2

You have now as a group approached and surrounded and evoked the powers of the Tower of the Seven Winds of the Manifestation of the Holy Spirit and so seven portals stand before you and also seven "threshing floors" of the evocation of the powers for each of the precincts. The area of paving before the doors and the facets of the tower are as the stone upon which the Temple of Solomon was built and which currently stands within the Dome of the Rock. Each one, each facet, is of equal power and sanctity as that particular holy place within the City of Jerusalem. Indeed if you stand before the human facet of the tower, that of the incipient Lords of Civilisation, then you may well regard that surface as that under the Dome of the Rock, with all the associations that this brings, from the time of Abraham through to the base/basis of the temple of Solomon the King and all that this invokes and implies.

I suggest therefore that you stand within this segment of the tower as a first beginning, for it is that aspect of the tower which is closest to your own condition. It is the facet of the tower that is properly that of the human

manner and pattern of aspiration and service to the Seven-fold Holy Spirit. Did you realise the importance of the number 21? It represents the seven fold means of creative expression within the created universe, as conceived and perceived, and which come under the jurisdiction and regard of the Three-fold God, the Trinity, the Father, Son and Holy Spirit - the Seven-fold Father, the Seven-fold Son and the Seven-fold Holy Spirit. And when all seven "swarms" or agents or builders of the creation have achieved their work and come to perfection, taken up to God-head, raised to heaven, then you have the mystic number 28 which signifies the successful building and attainment of the Holy Jerusalem, and then you will have a common threshing floor, raised up into the heavens above the Daath point of the tower, upon which the four aspects of God shall then be gathered, the Trinity become Quarternity. But it is not merely humanity that is raised up into deity, it is the other hierarchies too. [15.8.95]

When you stand at the precinct of the human facet of the Tower of the Seven Winds of the Manifestation of the Holy Spirit the sign and sigil is that of Saturn – for that is the planetary symbol or elemental [Z seems to use the term 'elemental' in a rather wider sense than it is usually applied] sign that signifies the current task of humanity, as being at the growing point of spiritual life or demonstration of spiritual life within the Earth. That is to say the densest element now in manifestation, in the sense of budding rather than flowering or achieving. And also Saturn, in terms of man's unaided perception in physical terms, is the outermost planet of the solar system. That is, through the eye unaided by artefacts of his invention – some of which are not his invention in any case, but which have been implanted by other powers and evolutions cutting across the natural barriers – I speak of powers of outer space, for just as there are Principalities and Powers acting within the Earth that at the angelic level are for influencing and affecting man and to womankind in ways that they do not fully understand, at any rate with the personality, and that may well act to their immediate detriment or discomfort, even personal tragedy at the human level in terms of wars and forced migrations, so are there influences from beyond the immediate Earth's orbit that come from Stellar or other Celestial Logoi – for there is much within the city, the great metropolis of space, that can and does affect the conditions within your own single element of time and space that you know as your physical planet – and these may take the form of ideas and inventions that may or may not be in their proper place in space and time, or at any rate whether they accord with a greater plan or not, can cause disturbance of one kind or another within the human expression of civilisation as concentrated upon the Earth globe, and more specifically the planet.

Thus for instance if you look back in history or even in contemporary times you will see the instability, sometimes called progress, sometimes not, and in the swirling currents of ideas and emotions and spiritual impulses and intuitions, sometimes known as the "zeitgeist" or spirit of the times –although the spirit of the times is hardly a worldly or planetary entity. It is something affecting and/or radiating out as a result from a particular body of human or other consciousness upon the planet that affects or radiates within the whole. In this you have the whole sweep and concourse of human civilisation, the growth and movement and decline of political ideas, of empires, of economic systems, of inventions, of growth of science, and all the many and various elements of culture as manifest by aspects or wholes of civilisation within the world. It is in a sense like a great cauldron that contains the spirits of all who are concerned with or who are contained within the planetary globe as affected by energies radiating in from outside, and then also interacting one upon the other within. This is the great alchemical crucible of Earth.

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And there will be spirits of other evolutions than your own at work, for which reason you may have also natural cataclysmic disasters, earth movements, volcanoes, hurricanes, when events are caused by disturbances within the Creative Hierarchies of Flame and Form, or pestilence and disease or success or failure of crops, or movements or flights of swarms of animals be they elephants or locusts or viruses, germs or the fleas and rats that caused bubonic plague. All these types of event are disturbances within the cauldron caused by imbalance of input or interaction by particular spirits concerned. Thus you will see that much of the problems and afflictions that beset the balance of life on the planet are not directly of human cause, or under control of human will. However, we each have, in our own essentially limited way, the power and the duty to do our best to equilibrate our own small sector of responsibility. It is for this and these reasons that we place before you this structure of the Seven-fold Tower, for it is a magical device whereby a certain equilibrating influence can be set up, installed and maintained – a kind of calming device, as for example might be a stabilising device on a ship, or more elementally speaking, be a pouring of a patch of oil on troubled waters. You yourselves, as we ourselves, are but a small element in the sum total of things but we can have a certain influence, particularly by dedicated and concerted action. Thus all does not have to be in total or utter imbalance. But just as there are those who may not help the whole of things by their own instability or lack of control of the vehicles within their command so, conversely, there can be those who DO manifestly help by their dedication, intention and actions. Thus we call upon you and this we invite you to do.

By setting up and working with this stabilising imagery you can provide a service which will not be a universal panacea or cure for all evil but will certainly be a step within that right direction. And you can and may have no idea just what its potential might be. If an epidemic can be caused by a particular virus that is formed and multiplied and spreads through its host, so too can that principle work in other ways. In a sense we are asking you to construct a "virus" of good, a stabilising entity, that once produced, can multiply and resonate throughout the planes in ways beyond your detailed or immediate comprehension but of which you may be able to have a certain enlightening glimpse of intuition. Indeed, if you did not possess that spark of enlightenment and intuition, however dim, however vaguely, even mistakenly, formulated, you would not have got as far as now you have, with the prospect of the work in hand. The importance of this particular pattern, of the Seven-fold Edifice, is that it partakes of all, is linked in to all the contributing Hierarchies that go to make up the spiritual pattern in Earth. It is not a merely or entirely human endeavour, even if initiated on the human level, and with the Human Creative Hierarchy. Indeed it has to originate within the Human Creative Hierarchy, because great and powerful and of comparative "cosmic antiquity" in terms of spiritual Organisation that some of the others might be, the human holds the two-fold balance – the ends of the circular rope or cord or chain – represented by the dual interpretation of the Saturn sign.

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Of course ultimately the two ends of that cord or chain will be joined, by Another, outside the Seven, and that is the Cosmic Christ. It is humanity that is uniquely poised to perform that act. Not, I should say, by any particular merit of its own (although such may be possible, or present, or known within the Courts of Heaven), but by virtue of Grace Divine Grace, and the witness thereof being the Incarnation. The Second Coming will be the joining of the cord. You will find resonances of this in what you have already speculated or been taught about the eight-fold pattern of the chemical elements of substance, and also the conventions of the eight-fold musical scale, and similar analogies could be drawn with light, but let these remain as intuitive spiritual insights rather than detailed formulae of mental speculation within the realms of form, for all is not quite so simple as it might appear. But hold to the general spiritual principle. That is right. That is true. The seven becoming eight. The completion of the circuit. when spiritual force can flow unimpeded, undistorted by random deviations. And this again will be the sparking of a spontaneous generation throughout all else that is fallen. As I said, the

fashioning of a virus, or perhaps I should say a "toxin", a healing toxin, that brings within the general body of all that is, harmony, healing and health.

This is the general plan therefore. It is, I admit and regret, difficult to explain and understand, but is very simple in its essence, and by extending the faith and cooperation that we have achieved so far, we may confidently go ahead with the work. To the building of what might be called a healing vibrating crystal upon the astral ethers, that shall express a spiritual dynamic that will reverberate through all creation. There is, as has been often said, a blessing on all who serve. But a particular blessing on those who achieve this, as well as for all those who will be healed and blessed thereby. [18-19.8.95]

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Z SCRIPTS 3

The following was received as part of instruction for a Rite of the Seven Fold Tower and the Seven Creative Hierarchies to be performed at the group's Hawkwood meeting of December 1995. A copy of this rite is an Addendum to this Script, which is intended to provide a basis for IGM work by individuals of the group in relation to these hierarchies.

Request for information on how best to introduce to the group and perform the rite of the sevenfold tower.

Z: It is important that you approach it as a group and at first with the minimum of ceremonial. Each one present must be fully aware of why you are doing the work, what is involved, and how you propose to do it. It is the consciousness of those present, and its preparation, that is important. That is what you are working on. You are not so much in this instance having any great effect upon the various entities invoked, but attuning and preparing the channels within your own consciousness, as individuals and as a group, to be able to make particular contacts efficiently, (so far as individuals are capable), and safely.

Thus you should first have a period for the discussion and demonstration of what you propose later to do. This involves an explanation, in so far as you understand it, of the function of each hierarchy, and what you may expect to achieve by conscious atonement to its powers.

1. Star contacts, Earth orientation, cosmic philosophy.
2. Lords of Flame, music, chanting, geometries, basis of crystal lore.

3. Angelic Choirs, cooperation with the divine plan in terms of individual and group dynamics.

4. Lords of Form, the consciousness within matter, formation of chemical elements, general lore of alchemy, effect of different substances on the evolution of man and the Earth as a whole.

5. Elemental Kingdoms, the closest for you in a way, although the angels are very close also, and although more powerful, less likely to cause problems. Elemental/human contacts can have their dangers if either one swamps the other. The two evolutions are too close in evolutionary terms to avoid problems of undue competitive dominance, so to speak, rather like human races. Angels are less interested in becoming or taking over humans, any more than you would be with animals. And you are unlikely to attain angelic levels of consciousness.

6. Lords of Form. All to do with nature and all its realms, including and indeed especially healing.

7. This should be directed at your own human hierarchy, of achieved souls, by merit or by grace. Communion of saints, the Great White Lodge, the heavens as described largely by Dante. The Christ especially as God made Man, and the Blessed Virgin Mary as human taken up to godhead in the Christian dynamic. (There are others in older traditions such as Elijah, Enoch, etc.)

[Note: The communicator preferred to use the traditional terms of "Lords of I rather than the alternative "Regents of which we have used on occasion recently in view of current concerns with sexism in language. He seemed to feel that at the levels of which we are speaking gender had little meaning except in terms of function, and in this respect if anything "Lords" remained the more appropriate term.]

Having thoroughly clarified what you to intend to do, and really not before, then a rite can be performed. This should be clear, uncluttered, specific, its purpose and effect being as a seal or stamp upon the ethers of the physical plane so far as the group is concerned, (which will have a certain technical effect, making subsequent group and individual effort on these lines easier), but also to stamp a clear impression on the minds of the participants.

It is dedication, aspiration, action, the watchwords of the performance of the rite. Confirming and spelling out in direct simple form what you have agreed and discussed earlier, and confirming it with clear and simple ritual action.

This work really encapsulates all the future work of the group, again as a group or as individuals, for it embraces all fields of Mystery work. It should be a means of providing a clear and proper focus for this, at the levels at which you are now capable of working, when more clarity of vision, purity of aspiration, and precision of action will be required. This is the way of further progress, and the forging of a group soul and mind embedded more fully within the aura of the Hierarchy. An opportunity, but also a challenge. What we here give you prepares you for the way. "Let purpose guide the little wills of men; the purpose that the masters know and serve."

It is a forging and a sharpening of the spiritual will that is what we hope and expect to achieve. A sharpening of the group sword, which is straight, clear (eventually bright and shining), sharp, and sheathed in the scabbard of wisdom.

For the maximum effectiveness in introducing this work to the group, although the patterning of "coming down the planes" in order of creation of the Creative Hierarchies is an important philosophical point, there is also the need to take account of where you are now, and to build consciousness from your own centre of cosmic perspective, much as in working upon the Crystalline Spheres. Thus you begin from the known and work your way towards the relatively unknown, even though that unknown had a prior existence to your own condition and mode of expression. You can thus, figuratively speaking, see yourselves at the top of a tower, the foundations of which are, of necessity, before you and below you in terms of the construction of the edifice, although of course all spirits created of God are equal in their divine or cosmic essence; it is only their "works", within the form worlds, that differ in sequence and perceived complexity or quality. In fact the works of all "swarms" or Creative Hierarchies are of equal importance. This is in essence a kind of Round Table of creative expression in the worlds of form, which is again a mode of inter-relationship expressed in the seven-pointed star. The number of points is only of academic importance; other contexts or modes of perspective might have different planar patterns, but the planar

same principle. One could of course go into symbolic terms of three dimensions, and even four, but the resultant complexity would serve to

confuse rather more than enlighten, at any rate for the generality of those called upon to use them.

Start then with the human expression, the 7th Creative Hierarchy, and invoke all that is best in that. This includes all masters of the Great White Lodge, saints of the church, gurus, mahatmas and rishis of other religious traditions, heroes and exemplary figures, in ideal pattern anyway, no matter how the reality in the spectrum of private or public life may have fallen short. These are the paradigms for human existence and expression. Also inherent in this are patterns of communal living, utopias, magical cities, towns or palaces, even the New Jerusalem. All that is good in human life and aspiration.

From here you may turn to the conditions created by the 6th Creative Hierarchy which enable your life expression in Earth, and first and foremost the human body, not only its physical mechanism of movement and sheer brute being, but the complexity of the nervous system and spinal column, the intricacy of breathing, circulation and digestive and eliminative and generating apparatus, and of course the brain itself. Do not forget also the aura, of which the physical body is a core, but this is a complexity that can be deferred for the present, for at physical dissolution this condition and linkage no longer pertains. But what is said of the plane of physical expression also pertains upon other levels of form expression - in astral bodies, "soul bodies" and the like, for which you are dependent upon form builders who have gone before.

Upon the physical plane level however, the physical body is a creation of the Lords of Mind, albeit considerably modified by the influx of the human spirits. It was they who laid down the patterns, the principles, first of the very basic patterns and conditions of organic life, in the very beginnings of the life process on Earth, in the conditions and mode of existence of mono-cellular organisms, and so on throughout the whole chain of organic evolution of species, in plant and mobile living creatures, fish, fowl, the whole animal kingdom, until eventually the basic - what one would now call -humanoid creatures capable of receiving the influx of the human spirits of the 7th Creative Hierarchy, and thus commencing the long slow tide of human evolution upon the Earth in the panorama of the rise and fall of civilisations. Thus are the 7th Creative Hierarchy also known as Lords of Civilisation, although their work is nowhere near complete as yet or as stereotyped in form as the work of some of the "older" swarms or creative hierarchies.

By study of the botanic, zoological and ecological conditions of the Earth, and becoming conscious of the intelligent beings behind it you open up avenues of wisdom in the sphere of healing, not only in the individual but in the general

sense of the well being of the whole. Certainly greater and specific knowledge of the working and structure of the etheric vehicle, which is the subtle, sensitive but extremely powerful matrix upon which the physical body - and the physical bodies of all life forms on Earth - is based. Make friends, make contact with beings of the 6th Creative Hierarchy and much of this knowledge will be made available to you.

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Going beyond this we pass to the 5th Creative Hierarchy, which in our method of nomenclature are the Elemental Kingdoms. [Editorial Note: we use a capital E for Elemental throughout this document to distinguish between these beings and the chemical elements as defined by physical science.] These you may contact as oversouls of places and they have an equal stake in the conditions of the physical Earth with the human swarms, but after another manner. They are more related to patterns of life and perfection, thus they have a dual effect, upon both the human swarm and the Lords of Mind of the 6th Creative Hierarchy. They have a close concern with the inter-relationship of the plant and animal kingdoms, and in relation to the human swarm's expression this may manifest as influences upon the aesthetic sense in terms of form, in works of art and also in the broader sense of perfection or utility of form in technological matters, from architecture to aeroplanes. As a mode of terrestrial expression for a complete Creative Hierarchy they are as diverse in power and mode of expression as all that maybe observed in the human race on the one hand, and the plant and animal form creation, (work of the 6th Creative Hierarchy), on the other. You may find therefore vast differences of function, from the oversoul of say the Grand Canyon to a flower fairy at the bottom of your garden. From those who have inspired, more or less directly, certain artists - often at a cost in human terms to the human being involved and their power to make or maintain human relationships. The perfection of form of the Elemental kingdoms can have an "inhuman" touch, and this is one major factor in the difference between the swarms. The human in potential expression tends to be much more complex, which may seem an obfuscation or deplorable sense of compromise to Elemental eyes. Thus it can be seen that there are opportunities for mutual education between human and Elemental kingdoms- they work each in their way upon terrestrial life forms, but with the fundamental difference that the Elemental kingdoms "pre-date", as it were, the natural life forms, (some of them indeed are concerned entirely with pre-life forms, such as geographic and mineral features, or of the atmosphere, thus more connected with the work of the Lords of Form, the Creative Hierarchy that precedes them), and have some intimate concern with their function and formation - and this includes to an extent the human form (a

subject of considerable interest, implications and complexity); whereas the human evolution come at a later stage, after most of the form work of the 6th Creative Hierarchy is complete.

It will thus be apparent that a deeper insight may be obtained into the life forms of the 6th Creative Hierarchy (including the human organism) by interchange of information, or making links in consciousness with the Elemental kingdoms; and also inspiration in creative physical expression in art or craft or technological, even sociological, forms, but as the human and Elemental kingdoms share a cosmic condition as form "users" rather than form "makers", there is a certain danger of imbalance if the human/Elemental relationship becomes too intimate - too heated. A human/Elemental "marriage", although a popular tradition in annals of adepthood, is more a matter of balanced partnership or cooperation. Partnerships of a more personal or sexual or polar gender level are possible, but not usually

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resulting in happy consequences. If problems are brought about by "mixed marriages" in racial, even national or class or cultural terms, give some thought to problems that may result between cosmic evolutions.

Similar considerations apply with two other swarms, the angelic and the Logoidal - which share functional rather than the creative relationship to form with the human and animal kingdoms. Here however, the greater difference between the angelic and human in terms of cosmic time and function lessen the risk of this kind of obsessive "overloading" of a relationship - although it still may happen, at even greater cost, in terms of human expression, to the human concerned. We speak not of the angelic problems involved – although they can be equally catastrophic of normal functional angelic expression. However, such things can happen, and it may be in certain instances that a rare kind of cosmic or spiritual service is performed, but we do not recommend it as normal practice. Hold fast to your humanity, to normal human relationships and normal human aspirations and functions. Extend you horizons of perception and contact, by all means, as initiates, but do not abandon your cosmic birthright.

Human/Logoidal overbalances will be yet rarer, but something of their consequence is seen in certain religious traditions – of god-intoxicated men and women. Being a religious martyr, or miracle worker, is, however, not a calling for all.

Passing now to the 4th Creative Hierarchy we come to the Lords of Form, and here we have the basis of all substance. You will be aware therefore that at one level this represents the cooling of the planet into an expression of elemental states of liquid and solid as well as gas or fiery plasma. It is then that chemical qualities come to be expressed in form. Prior to that their inter-relationship and indeed very existence was in terms of laws of physics rather than chemistry and so of the domain of the 2nd Creative Hierarchy or Lords of Flame. The Earth before life forms appeared upon it was the domain of the 4th Creative Hierarchy, and then as natural features appeared, and masses of metals, minerals, seas, lakes, rivers, so the Elemental kingdoms found their earthly means and forms of expression.

Much that is found in the domain of the 4th Creative Hierarchy foreshadows the work of the Creative Hierarchies yet to come. For it is upon the right proportions of certain elements, and their properties, such as the "life related" elements of carbon, hydrogen, oxygen and nitrogen, that life upon the Earth becomes possible. The particular characteristics of water and its abundance is also another prophetic factor. And then later, as the elements such as calcium provide the material for the bone and shell in the frame work of life forms, and later still human evolution finds to its hand the stone and then the metals for forging tools and then the passing of electricity and so on through to the modern rise of silicon for modes of communication, all has been to an extent foreseen by the 4th Creative Hierarchy, the Lords of Form.

Be aware therefore that behind all substance there is consciousness, just as in any life forms. And although it may seem remote to you, an attempt to formulate intelligent beings behind form can prove

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enlightening for you. A certain elementary start has been made in this way by your meditations upon the Periodic Table, and formulating images of consciousness behind their various groupings.

[Refer to Supplementary Paper May 1995 "Ritual Work on the Chemical Elements].

This is a start. Continue with it, and use a similar method for the other Creative Hierarchies, and you will be making solid steps of achievement, the results of which may not be immediately apparent yet. But in this work, with the Lords of Form, is the basis for a new and enlightened form of alchemy.

We pass now to the angelic, which is the mode of expression of the 3rd Creative Hierarchy. These are ministering spirits of God, which might in more mechanical terms be seen almost as lubricants of the machinery of the universe - or perhaps a more organic function in terms of blood stream bringing spiritual oxygen to all parts of the body cosmic, might be a better analogy. They are agents of communication but also by that very fact capable of exerting considerable power because they can communicate the strength and power, as well as the wisdom and love, that is the underlying Divine "Fiat" of the universe.

These too, as with the other Creative Hierarchies, have very many forms and functions, in spite of their traditionally being credited with being nine orders, three times three. This can be a useful magical device, as can the ten-fold Tree of Life as applied to human spiritual anatomy, but is rather more a symbolic tool than a detailed picture of reality. Likewise there are relatively few named. Of the archangels - Gabriel, Raphael, Michael and a very few more. Some magicians have artificially manufactured dozens, even hundreds, but these tend to partake more of the manufacturer's mental processes than the burgeoning glory of the angelic kingdoms as directly experienced.

You may discern them however in the affairs of men, be it on an individual basis with the concept of the Guardian Angel – closely connected to the Higher Self, or the individual Divine Spark, and sometimes identified with them, although strictly speaking this is not the case. The Holy Guardian Angel, as has been expressed before[in "The Cosmic Doctrine"] is a being who reflects the fragment of the divine plan that pertains to an individual.

The same might be said of more collective manifestations. Wherever there is a group of consciousness formed in the affairs of men, so as to form a group mind, let alone a group soul, there you will find evidence of angelic activity attempting to hold the mirror up to divine will, and love and wisdom, for that group. Not always successfully it has to be said, but that is not usually the fault of the angels, who as may be imagined, may find they have a rather thankless task in many instances. But powers for good they certainly are.

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With "fallen angels" we need not detain you. In the condition of the universe, or certainly that which pertains to Earth, there are fallen beings of all types - and the consequences of this you see in many areas. Of parasitic forms of life, of warped and twisted forms, of radio active decay, of disease and death itself. Concourse with the demonic is not a means of progress that we recommend.

"Sufficient unto the day is the evil thereof." And "it may be that evil must come into the world, but woe be unto him by whom it cometh." Although there is a school of thought and activity that concerns itself with going head on to meet the various forms of evil seeking to contact, even in battle, the consciousnesses behind it is not a cause for your concern. Fill your spiritual eyes and bodies with light. That which is filled with light can have no corners for darkness. So seek and invoke the angelic behind all human forms, (and this goes for Elemental too, although these concerns are rather more remote for you, and not so easily discerned), be they of you own social connections, or the concerns of nations. That which is of unbalance and disorder will be the human element validly seeking its true form of expression, often gropingly. The forces for good will be the angelic influences behind. Try to be aware of it. You can link with them in mutual prayer - thus giving added strength to the work in hand. The angels seek your aid in the same measure that they give it to the human swarm, individually and at large. Open the inner eye to discern their forms, which may be as ephemeral as those of the masters, or other communicators of the human hierarchy, in terms of actual name and form - which is but a convenient device - but the reality behind will be just as valid and as strong. Contacts with angels, Elementals and the achieved souls of the human hierarchy are part of your heritage, indeed duty, as initiates - together with awareness of and intelligent appreciation of and colloquy with the intelligences behind organic and inorganic forms.

This takes us to the 2nd Creative Hierarchy which is that of the Lords of Flame, and here we have the basic structures of matter. Indeed it is the woof and warp of the great loom of cosmic form expression. The basic network of power and light. The inner Rosicrucian web upon which the dew of the stars forms, that are the worlds.

These forms in their ultimate physical manifestation are temperature, pressure, volume, all those basic things that you learned in your physics lessons at school. The very nature of electricity and magnetism itself - and also the dynamics of sub-atomic as well as inter-stellar or more familiar terrestrial Newtonian space and time.

It is upon these dynamics that physical form takes up its patterning and thus the lore of crystals has its base here, rather than in the Elemental or angelic or Lords of Form connections that may be later accretions.

We are dealing here at root with the laws of harmonics, and this relates also to the manifestation of number. Numbers, (and especially whole numbers), and how they are formed, and inter-relate in ratios, are at the back of all manifest

form. And therefore of your own human vehicles themselves - which applies not only to the physical/etheric form but to your subtler vehicles too. (Although the ramifications and applications of these I do not intend to embark upon today).

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in number you will find the principles of harmony, in sound or in any other medium. And perhaps most importantly in the creation of the forms of the atoms of physical substance from which the whole of the physical universe is constructed. Seek contact with the beings behind these harmonic laws. Pythagoras did. Experiment with geometric shapes as a means to attune yourselves with them. From that contact much maybe revealed to you that was hitherto unsuspected. Of the nature of shapes and proportions in buildings, in various natural features, and indeed the applications of the yang and the yin in landscape. Leylines are part of all this. And why certain planetary power points, be they cities, mountains or etheric or magnetic nodes of force, appear where they do.

There is nothing "remote" in the application of these seemingly abstract principles. They are indeed the foundation of your human and physical world.

We turn now to the 1st Creative Hierarchy which is that of the stars themselves. The stars you see in the sky, as indeed the planets and the earth upon which you physically live, are but the physical bodies of spiritual entities, as conscious as you, in fact considerably more so, each in their ways.

The spirits within the stars are what we call the Stellar Logoi. When a Stellar Logos forms a planetary system then the term becomes a Solar Logos. A Solar Logos is spiritually responsible for all that happens within his (or her - [this parenthetical comment was in response to a barely formulated question in my mind on gender in stars. GK] although terms of gender in your sense tend to be meaningless gender is a mode of function, not always fixed in cosmic terms) system and this may be anything from a supposedly "inert" or "lifeless" system (in terms of blind current human rational assumptions) to one that has complex modes of life as has your planet Earth. Be aware, however, that the Earth is by no means unique, and that far more complex and wonderful places abound, even upon the physical level, in your own parameters of space and time. And yet more beyond them. The wildest dreams of science fiction writers are, if truth were known, all rather prosaic! It is very difficult to free the human incarnate imagination from its bodily and environmental conditioning.

Neither the planets, nor the comets, even the meteorites, or the stars are "lifeless" entities necessarily. Even the smallest lump of meteoric iron will have its atomic consciousness and possibly an elemental association also.

But in terms of logoidal consciousness, be aware that your own Solar Logos is a beneficent being, and one who mediates all external stellar contacts. These could be destructive to consciousness if experienced direct - just as also your mother, the Earth, mediates and protects you from some of the wilder and cosmic aspects of the Sun. In physical terms this is represented by an ozone layer.

Your best protection is to be aware of the identification of the Christ with the Sun, or of St Michael or St Raphael also, (the choice is of little moment, except to your own personal consciousness). And also be conscious of your mother the Earth, the Planetary Being, and her angelic guide.

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Then you may safely seek the wisdom of the stars - the starry wisdom of Melchizedek. It comes to you through the lore of the constellations, their patterns, and the traditions of various stars within the sky. You have already done some small amount on this. But again be careful, as with Elemental contacts, and even angelic, maintain your human integrity, "keep your feet on the ground" in common human terms. We seek not those whose eyes are so set on the stars that they fall into the ditch - and moreover are so starstruck as to be incapable of pulling themselves out again.

So work with the myths in human terms, and conscious of the Sun and Earth as stable points within whose jurisdiction you live and move and have your destiny and being. An "escape" into outer space from the problems of the world is not an advised procedure. But an expansion of consciousness to be aware of the extent of the starry garden of the Creator is again part of the function of an initiate.

Astrology has a certain place. It is an area somewhat riddled with error, but has the advantage, by the often prosaic preoccupations, and quasi scientific attempts at rational theories, of keeping its adherents safely grounded from stellar intoxication.

Be aware that all the stars you see in the sky are but of one single Galactic family. The Milky Way makes a Ring-Pass-Not in stellar terms, all the Stellar

Logoi within it partaking of one great Galactic oversoul with its Galactic Stellar Lord. And going on from there, there are millions of other galaxies. This does not demean God. It expands him. But remember that all is linked in love and light, even if the fields seem very wide. Be conscious that the principles laid down by the Lords of Flame pertain in any Galactic field of burgeoning Stellar Logoi and their works. You speak of infinity as a desirable state at times, especially in relation to God. Do you fear it when you see it expressed within the physical?

Think then of what further wonders exist upon the inner planes behind them.

All of this leads to the Creator, in the Unmanifest beyond. He who has empowered all this. Created the beings, all sparks of his divine fire, as you yourself are too. You are on a par with any other spiritual being, be it the Archangel Michael, or the Stellar Logos of Sirius. You are part of a great brotherhood, (which means sisterhood too) - a family. Your creator and sustainer is God, and he has been revealed to you. As taking human form. And as he takes mankind into himself then is mankind raised up, and also a new condition of form produced.

This in one sense is the reason for the seeming division between your own world and the others - for the vast gaps of interstellar space. And also for the need of mediation by your own Solar Logos and Earth Mother of any external cosmic contact. That which is fallen, and in process of being raised up, must needs be in a state of relative isolation or quarantine. It is in the stars that you see the real unfallen universe. That is the root cause of their fascination. But be not blinded by your own presumption. "Every man and woman may be a star", but not by their own unaided efforts.[3.12.1995]

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ADDENDUM The Ritual of the Seven-fold Tower of the Seven Creative Hierarchies.

There are eight officers for this rite. Each of the officers is designated by a Greek letter for the purposes of identification within the script. The letter has no other symbolic signification. The principle that each officer invokes is as follows, but by the very structure of the rite all officers present partake in the process of each invocation.

1 [Alpha]- God the Creator and Sustainer of the Universe

2 [Beta]- Star Logoi, spirits behind the heavenly bodies of the cosmos

- 3 [Gamma]- Lords of Flame, spirits behind the laws of harmonics and physics
- 4 [Delta]- Angelic Choirs, messengers and servants of God in the creation
- 5 (Epsilon)- Lords of Form, spirits behind the laws and properties of substance
- 6.(Zeta)- Elemental Kingdoms, sustainers of forms and servants of the angels
- 7 [Eta]- Lords of Mind, spirits behind the forms for indwelling life
- 8 (Theta)- Lords of Civilisation, human spirits made in the image of God

In the centre of the Lodge a large seven pointed star is inscribed upon the floor, traced by a line joining each third point, and with one of its points due East. There is an unlit candle at each point and also at the centre. Seven of the officers, from Beta to Theta, are seated around the circle, at the interstices of the star, Theta in the West, and then, in clockwise order: Eta, Epsilon, Gamma, Beta, Delta and Zeta (refer to diagram for guidance). Each has a taper, and a circular disc inscribed with a sigil. (The precise pattern of each sigil is a matter for the discretion of the Magus. No great magical significance attaches to their design, they are simply an *aide memoire* to all present in the identification of the seven interlaced triangles which represent facets of the tower and make up the star. Suggested forms are, for each Hierarchy respectively:(1) a star, (2) a harmonic net, (3) a six pointed star or winged disc,(4) an atom, (5) a pentagram, (6) a cell, (7) a tree of life in *avesica piscis*).

Alpha, the Magus, stands throughout the rite, and is equipped with a staff, preferably serpent twined, and in the first instance stands at the Eastern point of the star. Any supernumerary congregation, one of whom may also be used to assist as [crucible?], are seated in the East, behind Alpha, which represents the Uncreate Realities, or Heaven World, marked by a [crucible] and lighted candle, which are lit before commencement of rite.

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Opening

ALPHA Brothers and sisters of the Lodge, it is our purpose this day to celebrate the rites of the Mysteries of the Sevenfold Tower of the Manifestation of the Holy Spirit and the Seven Creative Hierarchies.

A seven pointed star upon the floor of the Lodge unites us. Each of the seven points and its dependent triangle represents a face of the Tower of the Holy Spirit. Each of the faces of the Tower of the Holy Spirit represents one of the seven Creative Hierarchies, of which the Human Kingdom, or Lords of Civilisation is the most recent.

The Magus of the Rite, moving from point to point of the seven pointed star represents the creative power of God, the ultimate authority from which all Creative Hierarchies have their being and their function.

[Faces East. Strikes rod three times on ground]

In the beginning, God.

[Goes to South. Strikes rod three times on ground]

In the beginning God created.

[Goes to West. Strikes rod three times on ground]

In the beginning God created the heavens.

[Goes to North. Strikes rod three times on ground]

In the beginning God created the heavens and the earth.

[Returns to East and faces inward]

And the Earth was without form and void, and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

[Circumambulates three times clockwise]

And God said: Let there be Light.

[Lights taper from eastern candle and holds it aloft]

And there was light.

[Lights central candle]

And God saw the light, that it was good. And God divided the light from the darkness. And God caused a further division of the light, into seven Creative Hierarchies. His purpose: to create a universe that existed in form, with the light of the self conscious spirit within it, made within his own image. Is there one present who has elected to stand at the portal of the 1st Creative Hierarchy?

BETA There is, Most Excellent Adeptus.

ALPHA Of what does that Hierarchy consist?

BETA Of the Stellar and Solar Logoi, the Spirits of the Stars.

ALPHA Very Honoured Officer of the Portal of the 1st Creative Hierarchy, let the sigil of the Spirits of the Stars be placed at the doorway before you.

BETA [Places sigil. Salute exchanged.]

ALPHA Is there one present who has elected to stand at the portal of the 2nd Creative Hierarchy?

GAMMA There is, Most Excellent Adeptus.

ALPHA Of what does that Hierarchy consist?

GAMMA Of the Lords of Flame, who stand behind the laws of physics.

25

ALPHA Very Honoured Officer of the Portal of the 2nd Creative Hierarchy, let the sigil-of the Lords of Flame be placed at the doorway before you.

GAMMA [Places sigil. Salute exchanged.]

ALPHA Is there one present who has elected to stand at the portal of the 3rd Creative Hierarchy?

DELTA There is, Most Excellent Adeptus.

ALPHA Of-what does that Hierarchy consist?

DELTA Of the Choirs of Angels, messengers of the divine power, love and wisdom..

ALPHA Very Honoured Officer of the Portal of the 3rd Creative Hierarchy, let the sigil of the Choirs of Angels be placed at the doorway before you.

DELTA [Places sigil. Salute exchanged.]

ALPHA Is there one present who has elected to stand at the portal of the 4th Creative Hierarchy? EPSILON There is, Most Excellent Adeptus.

ALPHA Of what does that Hierarchy consist?

EPSILON Of the Lords of Form, who stand behind the laws of chemistry.

ALPHA Very Honoured Officer of the Portal of the 4th Creative Hierarchy, let the sigil of the Lords of Form be placed at the doorway before you.

EPSILON [Places sigil. Salute exchanged.]

ALPHA Is there one present who has elected to stand at the portal of the 5th Creative Hierarchy?

ZETA There is, Most Excellent Adeptus.

ALPHA Of what does that Hierarchy consist?

ZETA Of the Kingdoms of the Elements, who work behind the creations of the created.

ALPHA Very Honoured Officer of the Portal of the 5th Creative Hierarchy, let the sigil of the Kingdoms of the Elements be placed at the doorway before you.

ZETA [Places sigil. Salute exchanged.]

ALPHA Is there one present who has elected to stand at the portal of the 6th Creative Hierarchy?

ETA There is, Most Excellent Adeptus. ALPHA Of what does that Hierarchy consist?

ETA Of the Lords of Mind, who stand behind the laws of biology..

ALPHA Very Honoured Officer of the Portal of the 6th Creative Hierarchy, let the sigil of the Lords of Mind be placed at the doorway before you.

ETA (Places sigil. Salute exchanged.)

ALPHA Is there one present who has elected to stand at the portal of the 7th Creative Hierarchy?

THETA There is, Most Excellent Adeptus.

ALPHA Of what does that Hierarchy consist?

THETA Of the Lords of Civilisation, the members of the human race made perfect..

ALPHA Very Honoured Officer of the Portal of the 7th Creative Hierarchy, let the sigil of the Lords of Civilisation be placed at the doorway before you.

THETA [Places sigil. Salute exchanged.]

ALPHA Let us invoke, in turn, the contact of the beings of the Seven Creative Hierarchies, that we may be the better able to serve God and to play our part in His divine plan.[Goes to point of star North of West, opposite BETA]

26

1st Invocation

ALPHA Let the Officer who stands at the portal of the 1st Creative Hierarchy, commence on our behalf, the invocation of the Spirits of the Stars..

BETA We, the servers of the Great White Lodge, stand before the seven fold Tower of the Holy Spirit, facing the door and windows of the wall that is dedicated to the Spirits of the Stars. We invoke their help and beneficent presence with us this day and for ever more. With them serving the One God.

ALPHA And in the topmost peak of the seven fold tower, that is beyond form perception, the Spirit of the Lord arose and said: Your words are heard. Let the presence of the Spirits of the Stars be made manifest to you, according to your need.

ETA It was at the bidding of the Creator that the Spirits of the Stars first came into being. [Lights taper from centre]

THETA And by the command and permission of God, let their light shine into the Void beyond the Abyss, there to form the beginnings of a universe within the worlds of form. [Takes flame onto own taper and lights candle on point of star before which ALPHA is standing. Tapers then extinguished]

EPSILON Let the images rise and see, with your inner eye, in the centre of the wall of the seven fold Tower before you, the Spirits of the Stars coming into manifestation.

ZETA Points of light begin to appear out of an indigo darkness. And as we watch they begin to take on patterns, and to form lines of light, one with

another. Then to band together in a great swirling dance. And as we watch so do other stars form, and join with others in the dance.

GAMMA And now we see one of these whirling spiral dances in closer perspective. Individual stars link up with others, so that we see a panorama of images traced out by the pattern of the stars. Great heroes from starry legends. Perseus holding the Medusa-s head as he rescues the maiden Andromeda.. And other mighty heroes, Hercules of the twelve labours, Asclepius the healer and serpent bearer, Auriga the Charioteer.

DELTA And now the ring of living beings circling about a spindle. A ram, a bull, lion, a crab, a scorpion, a centaur, shining fish as on a giant carousel. And in their midst human figures. A virgin with an ear of corn, a man carrying a pitcher of water, two naked children hand in hand. Above them all a great bear and a coiling dragon. Below them a ship of the Argonauts in quest of the golden fleece, sailing the Milky Way, and Orion the Hunter, of the southern skies..

BETA Let us take these images within our hearts, and any kindred visions they may bring, and give thanks to the power and the love and the wisdom that has been vouchsafed to us from the windows of the tower in which we glimpse the Spirits of the Stars.

ALPHA God-s will be done.[Goes to point of star South of West, opposite GAMMA]

2nd Invocation

ALPHA Let the Officer who stands at the portal of the 2ndCreative Hierarchy, commence on our behalf, the invocation of the Lords of Flame.

27

GAMMA We, the servers of the Great White Lodge, stand before the seven fold Tower of the Holy Spirit, facing the door and windows of the wall that is dedicated to the Lords of Flame. We invoke their help and beneficent presence with us this day and forever more. With them serving the One God.

ALPHA And in the topmost peak of the seven fold tower, that is beyond form perception, the Spirit of the Lord arose and said: Your words are heard. Let the presence of the Lords of Flame be made manifest to you, according to your need.

THETA It-was at the bidding of the Creator that the Lords of Flame first came into being. [Lights taper from centre]

ZETA And by the command and permission of God, let their light shine into the Void beyond the Abyss, there to form the beginnings of a universe within the

worlds of form. [Takes flame onto own taper and lights candle on point of star before which ALPHA is standing. Tapers then extinguished]

ETA Let the images rise and see, with your inner eye, in the centre of the wall of the seven fold Tower before you, the Lords of Flame, performing their work of creation.

DELTA See the indigo darkness of the Void, the space which God made within his own being for the work of creation to take place. Out of the indigo darkness we see the coming into existence of tiny points of light, which we soon see to be the outlines of a net. A framework, or loom upon whose strings the pattern of creation can appear like a wondrous tapestry in time and space.

EPSILON And the net is now outlined in diamond drops of light like dew in a web of a winters morning, and just as each drop of dew may shine with all the colours of the rainbow in the first gentle rays of the sun, so we see the shining colours of the rainbow here, scintillating from the shining network of light.

BETA And as we watch, the net becomes ever more vibrant and the spheres that have formed upon it begin to move in a stately dance, governed by some inner law that sees that none of them shall ever collide, and that all movements of their dance shall be of harmony and beauty. And we hear, as the spheres move, that they generate their own harmonious music. The net behind has gone, but we see the shadowy figures of those who wove it, fair maidens, the primeval weavers of creation, singing their ancient song.

GAMMA Let us take these images within our hearts, and any kindred visions they may bring, and give thanks to the power and the love and the wisdom that has been vouchsafed to us from the windows of the tower in which we glimpse the Lords of Flame.

ALPHA God's will be done.[Goes to point of star approximately North, opposite DELTA]

3rd Invocation

ALPHA Let the Officer who stands at the portal of the 3rdCreative Hierarchy, commence on our behalf, the invocation of the Choirs of Angels.

DELTA We, the servers of the Great White Lodge, stand before the seven fold Tower of the Holy Spirit, facing the door and windows of the wall that is dedicated to the Choirs of Angels. We invoke their help and beneficent presence with us this day and forever more. With them serving the One God.

ALPHA And in the topmost peak of the seven fold tower, that is beyond form perception, the Spirit of the Lord arose and said: Your words are heard. Let the presence of the Choirs of Angels be made manifest to you, according to your

need. EPSILON It was at the bidding of the Creator that the Choirs of Angels first came into being. [Lights taper from centre]ETA And by the command and permission of God, let their light shine into the Void beyond the Abyss, there to be His messengers within the worlds of form. (Takes flame onto own taper and lights candle on point of star before which ALPHA is standing. Tapers then extinguished]

GAMMA Let the images rise and see, with your inner eye, in the centre of the wall of the seven fold Tower before you, the Choirs of Angels, spreading their light within the forms of creation.

THETA About a radiant centre of light we see a whirling concourse of many shapes and strange beings. And with the swirling there is also the sound as of a mighty orchestra and choir. The shapes within the whirling spiral of praise to the Creator are wheels of different colours, some of them shapes with varied numbers of sides, whose turning gives them the effect of wheels. Others are like thrones turning over and over. Yet others are like swirling flames of fire. And some like heads of children supported by wings.

BETA Then we see the spiral concourse wheeling out into the shining space around them and as they do so joining up and coalescing, so that the heads, and flames and thrones and wheels become chariots of fire, pulled by winged horses and driven by youthful charioteers, streaming out into every direction in space.

ZETA And now we see a more detailed picture before us, of tall and beautiful winged beings, ablaze with radiant light, standing before us, hovering in the air, bearing symbolic objects, and gazing upon us with compassion and love. Some we recognize as great archangels known to the traditions of man. Michael with the lance of fire. Raphael with healing in his wings. Gabriel the bringer of glad tidings. And Sandalphon the guide of Earth.

DELTA Let us take these images within our hearts, and any kindred visions they may bring, and give thanks to the power and the love and the wisdom that has been vouchsafed to us from the windows of the tower through which we glimpse the Choirs of Angels.

ALPHA God-s will be done. (Goes to point of star approximately South, opposite EPSILON]

4th Invocation

ALPHA Let the Officer who stands at the portal of the 4th Creative Hierarchy, commence on our behalf, the invocation of the Lords of Form.

EPSILON We, the servers of the Great White Lodge, stand before the seven fold Tower of the Holy Spirit, facing the door and windows of the wall that is dedicated to the Lords of Form We invoke their help and beneficent presence with us this day and forever more. With them serving the One God.

ALPHA And in the topmost peak of the seven fold tower, that is beyond form perception, the Spirit of the Lord arose and said: Your words are heard. Let the presence of the Lords of Form be made manifest to you, according to your need.

29

It was at the bidding of the Creator that the Lords of Form first came into being. [Lights taper from centre],

DELTA And by the command and permission of God, let their light shine into the Void beyond the Abyss, there to perform the further work of creation. [Takes flame onto own taper and lights candle on point of star before which ALPHA is standing. Tapers then extinguished]

THETA Let the images rise and see, with your inner eye, in the centre of the wall of the seven fold Tower before you, the Lords of Form, creating the substance of the planes of form.

BETA We see the formation of the bodies of the stars. As the Spirits of the Stars dance in space, so are bodies formed for them. The Lords of Form have begun to create substance. The simple atoms of hydrogen that they build are swept up into the stars, there to be fused in an alchemy that creates all the atoms within their families of form. We see the stars building up bodies of different colour and size, great radiating furnaces of spinning spiritual power. Some bursting into an explosion of overwhelming force so that new substances rain throughout the universe to form the matter of the planes. And collecting into cooling spheres of planets such as our Earth.

ETA And now we see our planet as it cools, sorting out the elements and compounds into different qualities, some solid, some liquid, some gas. Gases, like oxygen and nitrogen, that will later give breath to organic life. Chain forming solids like carbon that will build the forms of organic life. Light metals like calcium to strengthen the structure of their bones and shells. Heavy metals like iron to form the core of the planet and to be an essential element of his blood as well as a major tool of man. Copper and silver and gold to build up civilisations by trade. Simple compounds like water to sustain and nurture life. Like oil or coal to store the energy of the sun. Silicon for the global communication and storage of wisdom for a future civilisation.

GAMMA And we see behind those substances the structure of their atoms within the Periodic Table. Some with one orbiting electron, and varying numbers in between up to a complete shell of eight. We see how those numbers, the harmonic network created by the Lords of Flame, are rendered into qualities of substance by the Lords of Form.. We see each of the groups has an archetypal form behind it, that resembles some of the Trumps of the Tarot or forms of the classical gods. From the mercurial Cosmic Lamp lighter

behind the basic element of hydrogen and the alkali metals, to the serene exemplar of eightfold balanced form, the Lord of the Noble Gases.

EPSILON Let us take these images within our hearts, and any kindred visions they may bring to us, and give thanks to the power and the love and the wisdom that has been vouchsafed to us from the windows of the tower through which we glimpse the Lords of Form

ALPHA God's will be done.

[Goes to point of star North of East, opposite ZETA]

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5th Invocation

ALPHA Let the Officer who stands at the portal of the 5th Creative Hierarchy, commence on our behalf, the invocation of the Elemental Kingdoms.

ZETA We, the servers of the Great White Lodge, stand before the seven fold Tower of the Holy Spirit, facing the door and windows of the wall that is dedicated to the Elemental Kingdoms. We invoke their help and beneficent presence with us this day and for ever more. With them serving the One God.

ALPHA And in the topmost peak of the seven fold tower, that is beyond form perception, the Spirit of the Lord arose and said: Your words are heard. Let the presence of the Elemental Kingdoms be made manifest to you, according to your need.

GAMMA It was at the bidding of the Creator that the Kingdoms of the Elements first came into being. [Lights taper from centre]

EPSILON And by the command and permission of God, let their light shine into the Void beyond the Abyss, there to work within the structures of the planes of form. [Takes flame onto own taper and lights candle on point of star before which ALPHA is standing. Tapers then extinguished]

BETA Let the images rise and see, within your inner eye, in the centre of the wall of the seven fold Tower before you, the Kingdoms of the Elements, workers within the structures of the planes of form.

ETA We see an upwelling fountain with a jet that shoots high into the air above the plain around it. From the pool of energies that forms around its base we see four streams, and by the side of the source of the flowing of each stream we see a mighty being -one like a lion, one like a man, one like an eagle, and one like a bull.

DELTA And the stream presided over by the lion becomes like a lava stream of living fire. And the stream presided over by the man becomes like a mighty column of moving air, a rushing wind that sweeps across the plain. And the stream presided over by the eagle becomes a mighty river in full flood. And the stream presided over by the bull is of moving earth with all the power of

an avalanche. But as we look towards the horizon of the plain we see that from the end of each of the streams a myriad number of creatures large and small are rising into the air, like bees in summer flight.

THETA And now we see in the window of the tower before us the rulers of these Elemental streams as they manifest in Earth. Djinn the King of the Creatures of Fire, bearing a wand, and surrounded by salamanders. Paralda, the King of the Creatures of Air, bearing a curly bladed dagger, and surrounded by sylphs. Nixsa, the King of the Creatures of Water, bearing a cup, and surrounded by undines. And Ghob, the King of the Creatures of Earth, bearing a jewel, and surrounded by gnomes. They make a formal salutation towards us, aware of our presence and intention.

ZETA Let us take these images within our hearts, and any kindred visions they may bring to us, and give thanks to the power and the love and the wisdom that has been vouchsafed to us from the windows of the tower in which we glimpse the Elemental Kingdoms.

ALPHA God's will be done.[Goes to point of star South of East, opposite ETA]

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6th Invocation

ALPHA Let the Officer who stands at the portal of the 6th Creative Hierarchy, commence on our behalf, the invocation of the Lords of Mind.

ETA We, the servers of the Great White Lodge, stand before the seven fold Tower of the Holy Spirit, facing the door and windows of the wall that is dedicated to the Lords of Mind. We invoke their help and beneficent presence with us this day and forever more. With them serving the One God.

ALPHA And in the topmost peak of the seven fold tower, that is beyond form perception, the Spirit of the Lord arose and said: Your words are heard. Let the presence of the Lords of Mind be made manifest to you, according to your need.

DELTA It was at the bidding of the Creator that the Lords of Mind first came into being. [Lights taper from centre]

BETA And by the command and permission of God, let their light shine into the Void beyond the Abyss, there to perform the further work of creation. [Takes flame onto own taper and lights candle on point of star before which ALPHA is standing. Tapers then extinguished]

ZETA Let the images rise and see, with your inner eye, in the centre of the wall of the seven fold Tower before you, the Lords of Mind, creating the conditions for the indwelling of life within the forms.

GAMMA We see a planetary surface cooling, forming into land and sea, and with a rich atmosphere above it. This is the world as formed by the Lords of

Flame and Form, watched over by Choirs of Angels and the beings of the Elemental Kingdoms. But now we see a great light approaching from beyond the sphere. It is a god like figure of vast proportions bearing divine fire in a hollow rod. He directs his wand toward the surface of the waters and sparks fly from it, sizzling into the waters beneath. And wherever the sparks have struck we are aware of an independent movement, and simple forms of substance beginning to move of their own volition. We are seeing the manifestation of independent life.

THETA And now we see as under a magnifying lens the formation of ever more complex forms. From the simple atoms of the Lords of Form we begin to see long chains of molecules imbued with life of their own, in ever more complicated structures under the creative expression of the Lords of Mind. In the seas we see the first vegetative life, and then forms of life with independent movement, as shoals of fish. And then the move of some onto the dry land, with some forming wings and rising into the sky. And we are aware that within every one of these forms is a structure of cells that replicate and under common purpose form an organised body for the indwelling of independent consciousness, one of the sparks from the wand of Prometheus.

EPSILON And now we pass in time to seethe teeming world of nature in a mature world, with plants and trees of every kind, each adapted to the life and form about it. And passing between the plants and trees are animals and birds of every species. And over every species we see hovering an archetypal pattern of the forms it will take in the world below, and a shadowy form within it, in the image of the original Prometheus, showering sparks from his wand. And each spark is another individual of that species come to birth in Earth.

32

ETA Let us take these images within our hearts, and any kindred visions they may bring to us, and give thanks to the power and the love and the wisdom that has been vouchsafed, to us from the windows of the tower in which we glimpse the Lords of Mind.

ALPHA God's will be done.[Goes to point of star in East, opposite THETA]

7th Invocation

ALPHA Let the Officer who stands at the portal of the 7th Creative Hierarchy, commence on our behalf, the invocation of the Lords of Civilisation.

THETA We, the servers of the Great White Lodge, stand before the seven fold Tower of the Holy Spirit, facing the door and windows of the wall that is dedicated to the Lords of Civilisation. We invoke their help and beneficent

presence with us this day and for ever more. With them serving the One God. ALPHA And in the topmost peak of the seven fold tower, that is beyond form perception, the Spirit of the Lord arose and said: Your words are heard. Let the presence of the Lords of Civilisation be made manifest to you, according to your need.

BETA It was at the bidding of the Creator that the Lords of Civilisation first came into being. [Lights taper from centre]

GAMMA And by the command and permission of God, let their light shine into the Void beyond the Abyss, there to manifest the divine light within the structures of the planes of form. [Takes flame onto own taper and lights candle on point of star before which ALPHA is standing. Tapers then extinguished]

DELTA Let the images rise and see, with your inner eye, in the centre of the wall of the seven fold Tower before you, the Lords of Civilisation, bearers of the divine light within the structures of the planes of form.

EPSILON We see another mighty figure descending from the sky towards a world that is thick with vegetation and teeming with animal life. It is a figure like unto the Christ, and he brings in his wake many lesser forms, that shine with a similar but less effulgent light, but who are otherwise made within his image. He stands within the heavens looking down upon the world beneath and stretching forth his hands in blessing. And as he does so, the sparks of divine fire that are with him descend onto the face of the land and enter into the forms of some of the creatures, which immediately cease to move on all fours, but raising themselves up, stand with spines erect, their heads towards the heavens.

ZETA And now we see a panorama of the globe of the Earth stretched forth in time, and upon the slowly turning globe before us we see at every turn the changing pattern of the tribes and nations. Great emigrations of peoples and the building, flowering and decline of empires and civilisations. And over this many coloured, ever changing map we see human forms on occasion rising above the surface, as a great soul rises up to act as an exemplar to the other beings below.

ETA But now we see the global map in yet another dimension. About it are a number of crystal spheres within which are active and watchful beings. Some are of the order of angels and others of the order of elementals but others also there are who are the

sparks who came down with the manifestation of the Lords of Civilisation. Many of these continue to rise and fall, to indwell and then be released from the human forms below. Others among them rise from this cyclic dance,

moving back towards the Christ whose outstretched arms form the span of the outermost sphere. These sparks are the achieved Lords of Humanity or Lords of Civilisation. Those of the Communion of Saints and of the Planetary Hierarchy. we see a certain part of these in greater detail, and looking through the window of the face of the tower before us we see in especial focus the well known forms and faces of the Masters who rule this Lodge.

THETA Let us take these images within our hearts, and any kindred visions they may bring to us, and give thanks to the power and the love and the wisdom that has been vouchsafed to us from the windows of the tower through which we glimpse the Lords of Civilisation.

ALPHA God-s will be done. Dedication of present and future work

ALPHA Brothers and sisters of the Lodge, our work is almost done. We see before us the complete and shining seven pointed star of the Path of Becoming. The Path that lies between the Primal Earth and the New Jerusalem. Note that eight lights burn within this seven fold star, for the light of the Creator is ever within it, for the whole of the creation is from the first within God, and to God it will return. But particularly is this so with regard to the Fall and its remedy by the divine grace of the incarnation of the Logos, as God made Man. In token of that fact let the Officer in the West take up the light that lies within the centre of our Lodge.[THETA takes up light from centre and holds it before him or her self. All circle officers can at this point dispense with their scripts to be unencumbered at the circulation of the light]

ALPHA Let that light shine before each and every one of us when we seek to work with our brethren of other evolutions upon the inner planes. Let the light of Christ in Earth be passed round our company as this affirmation is repeated at all portals of the seven Creative Hierarchies. May all our contacts with the Masters and other discarnate humans upon the inner planes be made in the light of Christ. THETA [elevating it] The Light of Christ. [Passes it clockwise to ETA]

ALPHA May all our contacts with the works of the Lords of Mind be made in the light of Christ.ETA [elevating it] The Light of Christ. [Passes it clockwise to EPSILON]ALPHA May all our contacts with the works of the Lords of Form be made in the light of Christ.

EPSILON [elevating it] The Light of Christ. [Passes it clockwise to GAMMA]

ALPHA May all our contacts with the works of the Lords of Flame be made in the light of Christ.

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GAMMA [elevating it] The Light of Christ. [Passes it clockwise, to BETA]

ALPHA May all our contacts with the Spirits of the Stars be made in the light of Christ.

BETA [elevating it] The Light of Christ. [Passes it clockwise to DELTA]

ALPHA May all our contacts with the Choirs of Angels be made in the light of Christ.

DELTA [elevating it] The Light of Christ. [Passes it clockwise to ZETA]

ALPHA May all our contacts with the Kingdoms of the Elements be made in the light of Christ.

ZETA [elevating it] The Light of Christ. [Passes it clockwise to THETA].

ALPHA Let the light that represents Christ in Earth be placed at the portal of the Lords of Civilisation, which is also to say the Lords of Humanity. As a token and a reminder that in all our doings with the beings of the other evolutions, we hold fast to our humanity. For that is God's gift to the creation through our own Creative Hierarchy. And so strive ever to be human. Never in human, let alone subhuman, or perhaps worst of all, superhuman. For in that lies the seeds of another Fall. God's will be done.

Closing

ALPHA Nothing now remains to be done but to give thanks to those invisible beings who have assisted us in our rites. To seal the Lodge and make the mystic reverse circumambulations before retiring to meditate upon the Mysteries in the divine silence. We give thanks to all beings of all evolutions who have assisted us in our work this day. We pray that you may grant us your power and love and wisdom whenever we seek it in the light of the Living Christ. Amen.

[To East] In the ending as in the beginning, and the way inbetween, may the power of God the Father protect us and all initiates, under the shadow of his wings, now and forever more.

[To South] In the ending as in the beginning, and the way inbetween, may the fire of the Holy Spirit inspire, guide and teach us and all initiates, now and forever more.

[To West] In the ending as in the beginning, and the way inbetween, may the compassion of God the Son cause him to seek us and redeem us, strayed and prodigal sons and daughters of Eve.

[To North] In the ending as in the beginning, and the way in between, may the mediation of the Holy Virgin, the Mother of God and Bride of Christ be ever with us, ever loved and forgiven sons and daughters of Mary.

[To East, facing in] God's will be done. There is a blessing on all who serve.[Circumambulate three times anticlockwise and exit. Others leave in their own time].

Postscript.

This ritual is given in its entirety as it marks an important practical initiating point in the work of the group. It may not ever be necessary to perform it in its entirety again, but the pattern of invocation given for each of the facets of the star and its appropriate Creative Hierarchy may well be a useful starting point for individual work upon these lines, as one approaches the triangle in the form of one of the facets of the 7-fold Tower as previously described in the Z Scripts. From then on it will be a case of personal exploration and experience as one's contacts deepen with the beings and forces invoked. This may well be specialised work, that is to say, that none need feel obliged to approach each and every facet of the tower - or even any at all if IGM work of this nature fails to appeal.

Note that "Creative Hierarchies" are mentioned in the works of Rudolf Steiner and Alice Bailey and no doubt others. They will not necessarily correspond to the system that we are using here, which is an extension upon "Cosmic Doctrine" principles of our own immediate tradition.

The SEVEN-FOLD TOWER WITHIN The AURA

Now that you have performed the invocations of the faces of the 7-fold Tower at your recent meeting and passed out the details of the ritual and my introductory comments I would like to add some more notes for the guidance of those who seek to follow up these invocations with personal work related to the Creative Hierarchies involved.

As a first and interim step (interim between what has been given and what the process is capable of - literally going into the realms of beings of another evolution), you need to make a pole within your vehicle. That is to say an earthing point, or equivalent of a magnetic pole as opposed to the other, further, pole that is the archetypal essence of the Creative Hierarchy involved. In other words, having realised the existence and nature of the other Creative Hierarchies and the means and possibility of contact and relationship with them, to recognise the existence of their works within your own aura, which includes of course your physical and etheric vehicle. (The impression was that the communicator viewed the physical and etheric as intimately interconnected, almost part of the same level of being. GK)

As a preliminary exercise therefore, visualise and feel the tower within yourself. The point of the tower will come up to the equivalent of your Daath

centre. That is to say, in this instance, at a point between throat and brow centres, at the topmost part of the flow of breath through the nasal passages. In effect this is immediately below the brow and eye level. You could picture, in a diagram, your eyes looking just over and at each side of the point of the pyramid, with its point more or less at the bridge of your nose. If in any doubt as to the precise position, "feel" for it etherically. That is, opt for the position which seems comfortable and right for you.

The seven sides of the pyramid come up from the ground level at your feet. You should in fact see yourself standing upon a heptagonal disc, which is the floor area of the tower, the sides coming up through your aura and your body to the meeting point just described.

In the first instance locate the actual specified sides of the tower in the same relationship as in the ground plan of the ritual with yourself, as it were, standing in the East. Thus the plane of the wall that is immediately before you within your aura is that of the 7th Creative Hierarchy, (Theta on the floor plan), with the Elemental, Angelic and Stellar interfaces coming round your left side to meet up with the Lords of Mind, Form and Flame facets coming round in that order on your right side.

Your head should be visualised and felt to be in an aureole of light, extending rather like a halo, or as in the conventional position of placing the Veils of Negative Existence upon a diagram of the Tree of Life.

Now having formulated the outline of the 7-fold Tower within you, bring it into mental and emotional realisation. (This is a process of alchemical precipitation or crystallisation in the "salutio" or solution of consciousness, if you care to think about it in terms of spiritual alchemy).

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With the plane, or planar wall, before you, associate the Masters as you understand them to be, and all aspirations of what you think and feel humanity to be, in its divine and fulfilled potential so far as you can envisage this. Then be aware that your whole physical body, and your consciousness within it, is moulded, and made up of, the "mind stuff" and other many faced heritage of human life on Earth, the ancestors, and that all of the human race are spiritually related. Try to take your vision back through mythical generations. In this, the Bible of the Old Testament provides a valuable fund of archetypes, the whole human race is of the tribe of Israel, symbolically considered, the Chosen People, and it is in this regard that I have spoken

earlier of the Tree of Jesse. Ultimately this will lead you back to Adam and Eve, and the Garden of Eden, the Earthly Paradise, and divine perfection at the Beginning, as compared to the perfection of the Ending that is yet to come - when thinking in terms of created time.

Now proceed around all the other facets of the inward tower. To that of the Lords of Mind be particularly aware of your common heritage with the whole of the living kingdoms of the animal and the plant creation. This will give you a particularly strong contact with the Planetary Being, the great generating Elemental mother of all that lives on Earth. Begin by these means to feel atone with the whole of animate life. All that moves does so by the power and will, ultimately, of the Creator. By becoming at one with this great Protean sea and principle of organised consciousness inform, you will find increasing health and lack of tension within your own body and inner vehicles. In one sense it is like a return to the arms of the Great Mother, although more than this, in its rich and complex diversity and familial inter-relationships. It is here that are the roots of the archetypal familial life and indeed of gender. Of the wisdom of the instincts - uncorrupted by deviant abuse. The archetypal visionary figure for all of this is Noah's Ark, a figure for the whole of animal creation under the stewardship of man. The family of Noah and all the animals entered in two by two. That Ark, in its deeper and remoter aspects, can be seen as a kind of archetypal organism travelling through space -taking the principle of life to far off planets, wherever a Stellar Logos has created the right conditions.

You may turn now to the facets that corresponds to the Elemental Kingdoms, and here you may become aware and should realise that there are Elemental kingdoms within you. You provide a microcosmic universe for the indwelling of Elemental beings and helpers just as your body is a construct of the Building Lords, of Flame, Form and Mind. Certain "alternative" healing and bodily re-educational therapies are particularly relevant here. Where the body is not slugged with artificially contrived killers of disease,(rather like employing an army of psychopathic convicts as a police force), but those which invite and allow the Elementals within to do their work of maintaining health and active function unimpeded. Thus visualisation techniques are of help here, even in desperate cases, but better and more appropriate is the use of such inner realisations prompted by visualisations in preventive "medicine",(or "disease preventing good health" one would rather say). If the work of the Elemental kingdom within were realised and consciously

encouraged before abuses broke down the system, then they would be more effective. It is only because things are left too late that the block busting degenerate drugs, (the equivalent in cosmic terms of radioactive decay), have to be used. Effective to a point, but measures of desperation, where the "cure" is really only an alternative manifestation of the disease. You may help yourselves by becoming aware of the Elemental beings within your own system, using whatever picture images you wish, in tandem with relaxation and simple deep breathing techniques. Let your muscles and internal organs do the talking to you, via the Elemental beings, rather than your simply ignoring them and abusing the system they tend. There is what might be called a Bodily Elemental, a kind of Elemental King, with his ranks of servers and familial relations, who provide the Organisation for the good working of your body. This also, I might say, extends to other levels of your being, the emotional and mental vehicles, where we begin to verge on the parameters of psychological "medicine" and well being.[1.1.1996]

The further sides of the pyramid that you build within your aura are slightly more "obscure" - that is to say they are, in position slightly behind your field of vision, and their Creative Hierarchies are not so obviously and directly connected to your current consciousness and well being, but they are not any the less important because of that, and they can equally well be worked with.

That of the 4th Creative Hierarchy is very basic to you as its work is that of the basic substance of which your own body, and each and every object that exists around you on the physical plane, from the chair upon which you sit to the farthest galaxy, is made up. The same applies in regard to the substance of other planes it should be said - something that you can bear in mind, (the creation of "mind stuff" or of the "astral light" but you have enough to try to understand at the present simply confining your attention to the physical plane). The basic importance or coherence of this particular Creative Hierarchy and its work is emphasised by the figure 4, which is its number whichever way you start to count the Creative Hierarchies - whether from 1 to 7 or from 7 to 1 in order of classification. Thus the Human Lords may be 1st or 7th according to how you choose to start your enumeration; the Lords of Form will always be midway, 4th. But considerations of this type are really within the province of the Lords of Flame and their harmonic and mathematic principles, and of proportion, chance and ratio.

In building or becoming specifically conscious of this wall of the pyramid, be aware that from its work and influence depends the configuration and quality of substance of every atom in your physical body, and its etheric counterpart too, to say nothing of the plastic media of imagination and the thinking

processes. Without this Hierarchy no manifestation in form could take place. All spirits and souls incarnating within a physical universe, (or in a universe not operating on the densest physical level even), take of their substance and means of experience and expression from these workers and creators in form.

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Here is the place for your meditation and research into the archetypes behind form, and the esoteric principles behind chemical substance, formulae, and the manufacture of elements by the stars or within interstellar space. Another brand of research herein is into the intelligences who formulated the qualities of particular substances as a means of importance for man's evolution and indeed for all organic life. This includes everything from the substances of bone and flesh, and those in plant life with such subtle processes as oxygen exchange and photosynthesis. All the complex subtle organic forms that provide the structures for the manifestation of life - blood, sinews, nerves, brain matter, as well as simpler but important substances like minerals and metals, and the "lifecycle" elements of carbon, oxygen, hydrogen and nitrogen. You will find some research already done into these matters by followers of Rudolf Steiner and indeed there are many perceptions of 17th and 18th century science, and even earlier in alchemy, some very ancient indeed, that have been abandoned as dead or worthless ends by the main stream of scientific progress, but which are lodes of precious knowledge and potential to whoever has the esoteric intelligence and application of will to work them.

The opposite wall, that of the 3rd or 5th Hierarchy, according to how you wish to count them, is that which is slightly behind you upon your left-hand side, and that is the Creative Hierarchy of Angels.

Angels are like the nerves within the body of the universe. They are messengers that also have intelligence. You could, and can, read many tomes of ancient and cosmic wisdom if you attune yourself to the dynamics of the beings who symbolically stand behind this wall. You could almost see it as a vibrating diaphragm, as in a loudspeaker or earpiece of a telephone, or great unfolding scrolls of parchment.

There is indeed here, in a primal sense and point of view, the means whereby you can read the past and cosmic destiny of your own Soul, with all its means and modes of expression in various incarnations, up and down the planes, and beyond that to the role and experiences of the Spirit within the cosmos. For angels are recording agents. All is there if you but turn your mind and will to elect to read it. Although as in recordings that are made incurrent crude

apparatus upon Earth, whether on metal, tape or film- they should be used with discretion. Although time is not quite so linear and limited as it may appear to you, nonetheless life experience is most vividly lived once, and to go back over again in certain segments may be helpful or therapeutic, but can be obsessive, or merely a waste of "time". Reticulating banality, or running old things over for idle curiosity, are not the best ways of manifesting as a personality, soul or spirit - unless you have a particular task to perform within the plan or hierarchy of things. Records are an aid to build a better future. To avoid mistakes of other climes and seasons of the past. Do not become a spiritual voyeur, or pry into the ancient lives of others.

However, there is no doubt that much inspiration and wisdom can come from contact with angels and I would not, in the first

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instance at any rate, wish to discourage you in any way, for whatever purpose, from making conscious contact with the beings in the myriad forms of this Creative Hierarchy. Some of course are, or have been, guides and guardians for you, individually or collectively, completely unconsciously by you - save perhaps for the occasional flash of vision, impulse, warning or urge to particular action or mode or sequence of ideas. In this they play a role that is somewhat similar to human masters and guides, but their intervention is somewhat more "divinely automatic" or "purer"- rather like a cosmic sheep dog, or even fire alarm, if I may use such a term without disrespect to such an exalted mode of beings. They are far greater and more powerful than trained or intelligent animals of course - but the function is similar. There is indeed a resonance between the help and companionship given to humans by the animal kingdom, and that which comes and is available, at a higher arc, from the angels.

Seek for enlightenment and wisdom from them too in the tortuous affairs of men, for they seek to guide and help the Lords of Civilisation in their by no means completed tasks. Angels hold the plan of the Architect, that the human builders currently have to render into physical manifestation.[2.1.1996]

Passing now to those faces of the 7-fold tower that are found placed toward the rear of the aura, that upon the right hand side pertains to that great hierarchy known as the Lords of Flame, upon which all rhythm, ratio and harmonics are based, and that is to say ultimately not only all substance but all life. Where there is life there is movement, and where there is movement there is life. And all movement, be it in terms of whatever plane, dimension or

direction, large or small, instantaneous or everlasting (or as close as may be in manifest terms to these essentially divine forms of expression).

Therefore whatever you may be doing, however expressing your life, in whatever terms of existence, the works and influence and creative flux of the Lords of Flame are intimately with you. And whole sciences are based upon this, the point of knowledge into the manifestations of form ends ultimately with expression in terms of mathematics or number. The same may be said for all forms of human technology, be it in the building of cathedrals or vast engines, roads or bridges, means of communication, and indeed all the structure to be found in actual life forms. All are built upon principles formulated by the Lords of Flame.

The same harmonic principles are behind all forms of the arts, for whether they be in terms of painting, music, sculpture, the drama or the written word, all obey laws of form, proportion, structure.

There is a mystical and esoteric side to this as well, in that there are qualities within number and in proportion, and such was the secret wisdom of Pythagoras and of many of the Qabalistic sages, much of whose work is now but a shadow, a dim remnant of what it once was, of which shallow superstition remains but a

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witness to its vast, indeed infinite potential. Remember the phrase, "God is a mathematician". It is not so far from the truth. But it is a mathematics of wonder and of beautiful proportion and harmonious expression throughout the ages of the ages.

But by reflecting upon this facet of the tower you may be able to attune your consciousness to this harmonic and geometric wisdom once again, which is also behind the power of sound and the secret wisdom of orthography - of the formulation of letters and numbers to represent ideas, sounds and qualities. Look within for instruction upon these matters. For little is to be found in this day and clime of this ancient wisdom in writing. And if knowledge of this kind is not your aim then endeavour to express yourselves harmoniously in whatever field of activity, be it merely walking or speaking, ("merely" I say, for these great miracles of human expression!!), and you may seek harmonious and beautiful expression by reflection and contemplation upon the powers of the 2nd Creative Hierarchy, present within this wall.

The final facet of the tower for our attention is upon the rear and left side or aspect of the aura, and refers to the 1stCreative Hierarchy, the Spirits of the Stars.

The whole of the manifest universe is made up of stars and other celestial bodies that fall within their influence. Space itself is an entity, a great Elemental, if you did but realise it, and an intercommunication between the brotherhood of stars.

You have within your very bodies star stuff, substance of the stars, atoms with all their internal composite rhythms that first say light of creation within the stars. These are matters, once that would have seemed unthinkable, miraculous, bizarre, even blasphemous, but that are now common knowledge to modern science. There is indeed much common scientific knowledge recently discovered whose esoteric and spiritual implications have not yet been realised. Radio astronomy and nuclear physics press to the regions that about the physical world.

But there is even greater wisdom of the stars. These are the Sons of the Morning whose wisdom was brought to Earth, in traditional terms by Melchizedek - and you know Who later came Who can be regarded or compared to a priest after the order of Melchizedek - even if He is even greater. You can seek the starry wisdom in this face of the 7-fold tower.

And you may find it also in patterns and legends of the star fields, the constellations as they appear to you on Earth, and other asterisms within the sky. These are not remote. They are very intimate and proximate to human destiny and a way of communication between the stars and the intelligences incarnate under their jurisdiction. And remember that your Sun is a star, and that all the healing, life giving, health and light you associate with that orb

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- that cloak of a mighty spiritual being - is replicated a million million times in all the brotherhood of the stars, of the 1stCreative Hierarchy, whose presence you see even with your physical eyes in the sky at night - and yet only a small proportion of all that exists within the created universe - the city and cities of stars. The Heavenly Jerusalem of the Galaxies. A Holy Land indeed in terms of their spiritual manifestation of which you only see an outward glimmer, either with your physical eyes or your most sophisticated telescopes.

Upon this facet of the tower is another vast area of experience and research for whoever of you seeks to undertake it.[3.1.1996]

When you have built the 7 sided tower within the aura, with its base at your feet and its apex at the point I have described within the head, be aware of the rest of the head centre. (By the internal imagery accompanying this, he seemed to imply the whole of the head, seen from an etheric point of view. GK) It is like a globe of light upon and about the topmost point of the tower, and you may see within it seven petal-like formations, as if it were an open flower, a buttercup is perhaps the most appropriate flower shape to describe. (To inner visualisation the base of the cup of the flower seemed to be just above the larynx. The petals thus coming up around the head and face to the level of the tip of the tower, just below eye level. GK) The seven petals, golden yellow in their brightness each represents the most perfect archetype of the Creative Hierarchy associated with the facets of the tower below. This is the irradiated Christ principle pertaining to that Hierarchy, the Divine Idea of what that Hierarchy should be and encapsulate in its work within the Divine Plan.

I will leave it to you to discern just what you perceive or imagine within or associated with the Creative Hierarchies involved, even indeed if you operate with the formulations of form consciousness - you may well be able to operate at a direct intuitive or formless level.

This flower-like cup forms the lower part of your head centre. It is in one sense a Grail. Be aware of another hemispherical form above it, but of diamond white light. This is also sevenfold in its formulation but not quite so easily discerned because of its shining brightness. This is a downward facing "lotus" (to borrow an Eastern term) facing down into the upward facing golden yellow lotus already described. But each of the petals is more directly of God the Creator, the light of the Cosmos, than the reflected light and ideas of the lower golden petals. Working with and meditating upon this imagery will attune you to divine and cosmic principles and enable you to mediate and contribute these to your meditations and contacts on the lower levels of expression – thus performing a divine mediating service towards those you meet or make contact with of the other Creative Hierarchies, (including your own), but also providing you with the most positive and powerful kind of protection, whilst at the same time bringing much spiritual health and growth into your own being and lower levels of consciousness.

You now have the means with which to work. It is up to you to take up these tools, these instruments of heightened perception, and work with them. Your own experience should then lead you in the way, and into the subjective perspective of working with the tower from the inside of the aura, as here described; or projecting the imagery outwards and approaching the Tower as an objective entity as you would the magical image of the Abbey. The former is probably the best for you, leading on to the latter. (That is, with the Tower, subjective perspective first, objective later. GK) Just as in the Abbey the principles are reversed, with objective working being the best mode of working at first, with internalisation of the building being reserved to a more advanced stage, when you have thoroughly trodden the outer marches of this Mystery work.[8.1.1996]

(Sense that this was the ending of communication along these lines for a bit, until such time as personal practical working had been undertaken of the techniques and imagery described. GK)

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